

Welcome to McAuliffe School of Dance!

My name is Sophie McAuliffe and I am the founder of MSOD. I am so excited to begin this journey with you all and share the passion I have for dance and dance education.

In this introduction package I hope to be able to answer any questions, you may have and give a comprehensive understanding of what it will be like to be a part of the MSOD family.

I aim to provide a nurturing environment for all students to explore the exciting world of dance. Through my lessons students not only learn dance techniques and performance qualities, but also respect for themselves and others. The studio is a place where students are encouraged to have a healthy relationship with their dance endeavours as well as being able to strive for excellence and be better with each lesson. Each student is treated as an individual and are celebrated for their natural strengths and coached to improve upon their limitations and challenges.

I believe that communication and transparency is key when interacting with parents and I encourage positive and supportive relationships between parents, guardians, students and myself. Feedback and concerns are welcomed and I appreciate these types of things being brought to my attention. I can set a time aside for this as I always want parents to feel I am approachable and forthcoming. This being said, I ask that my skills and experience in the industry are respected and that my time and energy is appreciated.

This will be the second year of MSOD with many more to follow. Although this is a new business, I have been preparing and training my whole life for this opportunity. This studio truly is my life's work and it feels so good to be able to share it with you all and give back to an industry I love so much. Although dance has taken me all over the world, it is a very special thing to be able to come home and come full circle to where it all began for me. For a full rundown and resume of my qualifications and experience please be in contact and I can make this available to you as well.

To be able to teach the next generation of young performers is a privilege which I don't take lightly or for granted.

Lets get started and make 2022 a great dance year with new friendships and exciting times around every corner.

Thank you so much for your time and I look forward to having your support and working with you all this year. Miss Sofi xox

Classes and Fees

Beginners Ballet...30mins...\$11

Beginners Tap...30mins...\$11

Beginner classes are for children aged 3yrs and up and are brand new to dance.

Ballet 1...30mins...\$11

Ballet 2...30mins...\$11

Ballet 3...45mins...\$13.20 Ballet

4...45mins...\$13.20

Tap 1...30mins...\$11

Tap 2...30mins...\$11

Tap 3...45mins...\$13.20 Tap

4...45mins...\$13.20

Jazz 1...30mins...\$11

Jazz 2...45mins...\$13.20 Jazz

3...45mins...\$13.20

Lyrical 1...30mins...\$11

Lyrical 2...45mins...\$13.20

Hip Hop for Fun

45mins...\$13.20

Hip Hop for Fun is for recreational students who wish to have fun, work on co-ordination, musicality, social skills and basic dance and acrobatic elements. Like all our classes, this class is open to boys and girls and has a really fun relaxed energetic feel to it.

ASC-Acro, stretch and conditioning

1hr \$11

\$5.50 for students who are enrolled in another class

This class teaches students how to look after their bodies and stretch effectively improving flexibility and strength. Students work on basic to intermediate acrobatic components and can safely improve their, handstands, cartwheels, chin and chest stands, static leg mounts, leaps and turning leg mounts to name a few.

Private Lessons

30min...\$16.50

1hr...\$33

Private lessons are designed for those students who wish to perform solos at dance eisteddfods. It is mandatory for these students to attend ballet and tap lessons and will only be given solos in the styles of dance in which they attend group classes in. These students will have one on one time which will allow me to work on any technique issues and develop strong performance qualities which are stage ready. Eisteddfods are a huge commitment and solo lessons should not be taken lightly as this time is precious for everyone involved. This is a great way to extend a young performer and encourage healthy competition while maintaining excellent sportsmanship and discipline throughout. Solo routines will be choreographed for the individual student showcasing their best skills. This takes a lot of thought, time and effort so it is expected each solo student engages fully to each private lesson and practices at home to ensure the best results. All solo choreography and music selections belong to MSOD and are not to be taken to another studio if a student decides to leave MSOD.

Exams

This year I will be offering students accredited exams through the State Dance Association Syllabus (SDA). The required material will be taught in the normal lesson time and is an optional extra for students to be graded at the examination time. These examinations are for ballet, tap and jazz students and comprise of a dance section as well as a theory and music appreciation component. As exams are optional, they are highly recommended. This gives each child set goals and a way to work towards something on a weekly basis.

I would not let any child who I didn't feel was ready to sit an exam as I know that this is not for everyone. Students will also learn other elements in lessons beyond the SDA syllabus ensuring lessons maintain a fun and challenging learning environment for all levels and abilities.

Fees

Fees will be calculated based on a school term period and are to be paid in full no later than the second week of that term.

An invoice will be prepared and sent to your email or postal address, whichever is preferred.

If for any reason you are unable to pay fees on time, please speak to me to see if we can avoid incurring a late fee penalty. I really want to avoid these sorts of issues so I appreciate honest communication if problems do arise.

In absolute worst-case scenarios, McAuliffe School of Dance reserves the right to ask a student who has not paid their fees to not participate in class, this would be a really awful thing to do so please be mindful of fees and having these in on time.

All class prices include GST and can be paid in cash or via bank account transfer.

A \$15 enrolment fee will be charged per child which will pay for each child's administration fees as well as insurance, music cost, costuming costs, etc. This fee must be paid before commencing classes and is non-refundable if for any reason the student wishes to discontinue classes.

If for any reason a class has to be cancelled due to unforeseen circumstances, that class will either be made up or a credit for that lesson will be carried forward to the next term.

If we are locked down half way through a term, zoom lessons will be provided which will be live as well as recorded. The fees for this period are non-refundable. If in studio lessons can not be carried out and you do not wish to participate in the zoom lessons at the beginning of a new term, it is your responsibility to be in contact before the term begins to avoid being invoiced.

If a student wishes to discontinue lessons half way through a term after their fees have been paid, a refund for lessons not used will be offered.

McAuliffe School of Dance is registered for active kids and creative kids vouchers.



Family discount

MSOD understands that dance can become expensive and having more than one child doing dance can take a strain on the family finances. I have come up with a small discount I can offer and I really hope this helps a little with having multiple children attending dance lessons.

For families who have 3 or more children. The first two children will pay full amount on their class fees. For any further children in the same family, the fee on one of their regular classes, will be half price. This does not include private solo lessons or competition group lessons.

Uniform

MSOD has a strict uniform policy. The dance shop in Lismore, All About Dance, is aware of what is required for our studio uniform and are only too happy to assist. Please get shoes that fit correctly.

The correct shoes for each genre must be worn in each class...contact me if there are any questions relating to this. I am more than happy to help.

For hip hop lessons, students may wear their choice of t shirt, shorts and sneakers, or socks. We will also have a studio uniform for hip hop as well, in the near future. Girls may wear their hair in a neat pony tail.

Every student is expected to show up at every lesson with their hair in a high bun. No pony tails, hair on face, sloppy appearance will not be tolerated. This is for safety reasons as well as taking pride in one's appearance. It is important for students to respect the artform of dance and come ready to learn.

If a student shows up to a lesson without having their hair neat and tidy in a high bun, they will be asked to sort their hair out before being allowed to participate.

Boys need to have neat and tidy hair if they have a longer haircut.

Concert and costumes

The end of year concert will be held at the end of term four and it is an opportunity for the family and friends of each student to come together and see what they have achieved for the year. Each class will have a number in the concert and all costumes will be purchased by the studio and will remain the property of the studio. As a studio we tried the system of not having a hire fee for 2021 with the proviso that costumes were returned in near perfect condition. I am so happy that this was respected and was successful so I hope to continue this for our 2022 end of year performance.

Competition team costumes will be discussed if and when this becomes a possibility.

Time table

This year we have few changes to timetabling as the nature of the class levels has greatly been upgraded. Classes are no longer based on the age of a student but rather on what class best suites the needs of each student. I take this very seriously and only want the best for each child's dance experience. Although exams are not compulsory, I take technique and having a solid grounding for dance very seriously. This ensures each student is safe and avoids unnecessary injury. Please do not disrespect my experience by questioning my decisions on this matter. Of course I am open to have a discussion, however please ensure that I do have each students best interest at heart.

Terms of enrolment General Rules and expectations

Respect will always be shown between, students, parents and teachers.

No food other then water will be allowed in the studio.

Students will show up on time and apologise if late....the teacher will also respect this and communicate clearly if there is any change to class times.

There will be no negative attitudes or bullying of any type tolerated.

We will all respect the space and look after our amazing facility.

Students will encourage each other and will be encouraged to ask questions and interact with the teacher in each lesson.

If a student or parent does not feel happy with classes, other students or any other issue, it is expected and welcomed that as adults we communicate this and find a solution as soon as possible. This is to be done through no other way than email.

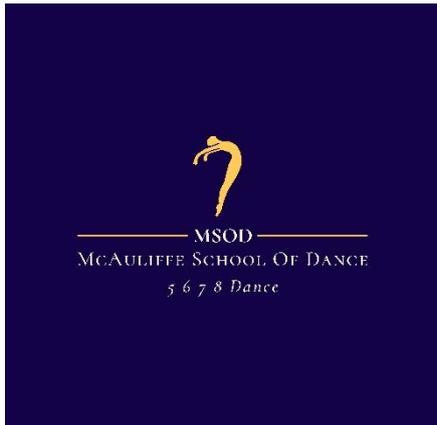
No child will be left at the premises if a parent is not present to pick the child up, however it is important to be on time to collect your child and if for some reason you are running late, notify me as soon as possible so I can make sure the child is safe.

It is the responsibility of the parents and guardians to ensure their child's safety outside of class time.

MSOD provides safe dance practices, however if a child is injured during a lesson, MSOD takes no responsibility for any injury or loss that occurs during class time or when the student is near the facility.

In the event of a medical emergency, if parents/guardians are not able to be contacted, I understand the teacher reserves the right to call for an ambulance if deemed necessary. Any costs associated with this will be at the expense of the parents/guardians of that student.

Videos of class work will no longer be available to parents. If you require a video of class work to practice at home, I will either send the video shortly following the lesson or you can book a private session to video your own child. This is to ensure no other child is being videoed without their consent or knowledge. From time to time, I will take a quick picture or video for promotional use. If for any reason you do not wish to have your child photographed, it is the responsibility of the parent/guardian to make this clear to myself. These images and videos may be used for social media and advertising material.



2022 Enrolment Form

Name of Student:

Date of Birth:Age at 1/1/2022.....

Mothers name:

Fathers name:

Name of the person paying the invoice:

Reliable email address for invoices and newsletters:

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Home Address:

.....Post Code:.....

Phone number:

In Case of Emergency name, number and relationship to student:

.....

Date commencing lessons:

Has danced before?

2021 class choices:

.....

Interest in competition team?.....

Interest in solo performance private lessons?.....

Any medical issues that may interfere with dance classes?

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Consent to call an ambulance if deemed necessary if unable to contact a parent or guardian?

Consent to use the students image or videos in promotional material in print, social media and on the website?

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Any other information or concerns you wish to share?

I have read the MSOD welcome pack and understand and agree to all terms and conditions of enrolment.

Parent/Guardian Signature.....

Date:.....

Additional child enrolment form of the same family.

Name of student:

Date of birth:Age at 1/1/2021.....

Has danced before?

2021 class choice?
.....

Interest in competition team?.....

Interest in solo performance private lessons?.....

Interest in conditioning and stretch lessons?

Any medical issues that may interfere with dance classes ?.....

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Consent to call an ambulance if deemed necessary if unable to contact a parent or guardian?

Consent to use the students image or videos in promotional material in print, social media and on the website?

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Any other information or concerns you wish to share?